



BELPHEGOR

The Devils

Release Date: 24 June 2022

LP, CD, Digital Album

1. The Devils
2. Totentanz - Dance Macabre
3. Glorifizierung des Teufels
4. Damnation - Höllensturz
5. Virtus Asinaria - Prayer
6. Kingdom Of Cold Flesh
7. Ritus Incendium Diabolus
8. Creature Of Fire
9. Blackest Sabbath 1997 *

TOTAL RUNTIME: 42:25 MIN

*re-recorded medley of 'Blackest Ecstasy' and 'Blutsabbath' from 1997's "Blutsabbath" album

With “The Devils”, long-running Diabolical Death Metal titans Belphegor unleash their twelfth studio album upon the masses, which proves to be one of the strongest and most elaborate records in the group’s career. Produced at renowned Fascination Studios with Jens Bogren (Kreator, Rotting Christ, At The Gates), “The Devils” sounds absolutely crushing and dynamic, sonically pushing the immense variety of the eight tracks to new heights.

Blending German and English lyrics, lead single ‘Totentanz – Dance Macabre’ is as ferocious as it gets with its insane barrage of blast beats, spiteful lyrics, and sinister guitar melodies. ‘Glorifizierung des Teufels’ (‘Glorification of the Devil’) and ‘Virtus Asinaria –Prayer’ offer epic, mid-paced grandeur, chanted vocals and choirs adding new shades of black to their stylistic palette. The title-track or ‘Damnation – Höllensturz’ prove to be more complex pieces, shifting moods and tempos with ease and expanding Belphegor’s blasphemous onslaught with fascinating twists and turns. Rounded off by impressive artwork created by Seth Siro Anton (Septicflesh, Nile, Paradise Lost), “The Devils” marks the band’s third collaboration with one of metal’s most prolific designers. Ultimately, “The Devils” is an album that musically builds upon Belphegor’s trademark sound, in essence a combination of traditional death and black metal, deeply rooted in the 90’s, yet boasts with intricate compositions and detailed arrangements underlining their outstanding position within the international extreme metal circuit. Known as tirelessly touring band, Belphegor currently presents a few of the new songs during an European tour with I Am Morbid and Hate, before hitting South America in May/June 2022, and an intense festival season including Wacken Open Air, Bloodstock, Sweden Rock and many more.

PROMOTIONAL CONTACTS

GSA & Rest: arne@nuclearblast.de
Australia: john@nuclearblast.de
BeNeLux: jaap@nuclearblast.de

Finland: silke@nuclearblast.de
France: valerie@imtconsulting.fr
Sweden: darren.edwards@warnermusic.com

UK: claire@nuclearblast.co.uk
USA: kristin@nuclearblastusa.com

Mix and mastering by Jens Bogren at Fascination Street Studios Örebro, Sweden.

Drum engineering by David Castillo at Fascination Street Studios in Stockholm.

Guitars, Bass and Vocals recorded by Jakob Klingsbigl at Studio Mischmaschine Oberalm, Austria

Artwork by Seth Siro Anton

LINE-UP:

Helmuth: All guitars, heretic grunts, choirs, spells, chants

Serpenth: 5-String devastation

David Diepold: Drums (studio)

FACEBOOK

<https://www.facebook.com/belphegor>

INSTAGRAM

https://www.instagram.com/belphegor_official/

YOUTUBE

<https://www.youtube.com/user/BelphegorBand>

TWITTER

https://twitter.com/_belphegor

HOMEPAGE

<https://www.belphegor.at/>

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UK: claire@nuclearblast.co.uk

USA: kristin@nuclearblastusa.com